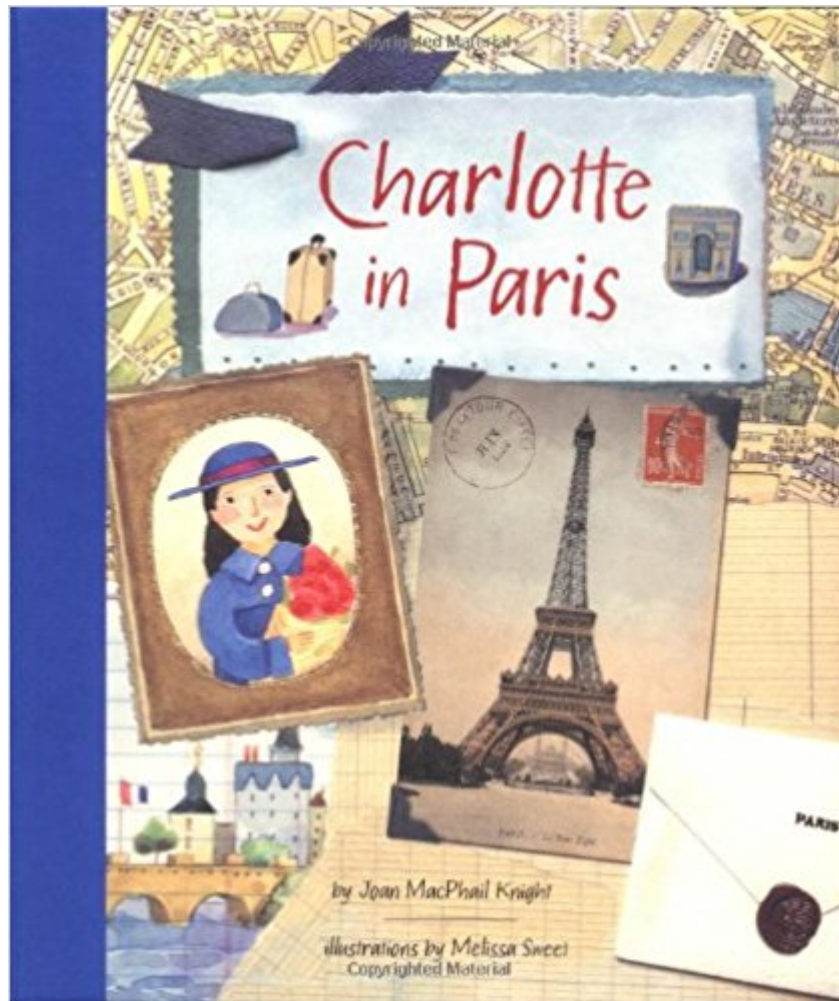




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# Charlotte In Paris



## Synopsis

It's 1892. Charlotte and her family have lived abroad in the famous artist colony in Giverny, France, for a year, when an exciting invitation arrives. The celebrated impressionist Mary Cassatt is having an exhibition in Paris. While in Paris, Charlotte dines at a cafe on the Champs-Elysees, watches a marionette show in the Tuileries gardens and celebrates her birthday at the Eiffel Tower. Illustrated with stunning museum reproductions of works by artists such as Monet, Degas, Cassatt, Renoir and Rodin as well as lovely watercolor collages, this sequel to Charlotte in Giverny also includes biographical sketches of the featured painters. Charlotte's charming scrapbook will leave fans of the first book, art lovers, Francophiles and readers of all ages shouting, "Vive Charlotte!"

## Book Information

Series: Charlotte

Hardcover: 52 pages

Publisher: Chronicle Books; First edition (September 1, 2003)

Language: English

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Product Dimensions: 7.9 x 0.5 x 9.3 inches

Shipping Weight: 12 ounces

Average Customer Review: 4.7 out of 5 stars 16 customer reviews

Best Sellers Rank: #730,318 in Books (See Top 100 in Books) #69 in [Books > Children's Books > Biographies > European](#) #455 in [Books > Children's Books > Literature & Fiction > Historical Fiction > Europe](#) #484 in [Books > Children's Books > Geography & Cultures > Explore the World > Europe](#)

Age Range: 8 - 11 years

Grade Level: Preschool - 7

## Customer Reviews

Grade 2-4-The fictional young American diarist of Charlotte in Giverny (Chronicle, 2000) spends part of 1893 with her artist parents in Paris, visiting the Louvre, Eiffel Tower, and Tuileries gardens, among other sights. Her journal chronicles a friendship with Julie Manet and recalls neighborhood gossips who give personal details about such artists as Cassatt, Degas, Renoir, and Rodin, 14 of whom are profiled at the book's end. The narrative is breathless and chock-full of incidental characters, including every dog Charlotte meets. Sweet's delicate watercolors of details like "les

parapluies" and "la citronnade" represent the protagonist's paintings and fully balance the fine-art reproductions that appear throughout. Readers are also treated to the girl's journal collectibles, such as a peacock feather, a recipe for cherry "Clafoutis," and postcards of the fair city. This enchanting episode in Charlotte's life introduces Paris, gardening, and an exciting period in the art world. Gay Lynn Van Vleck, Henrico County Library, Glen Allen, VA Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Gr. 3-6. Readers first met this delightful heroine in *Charlotte in Giverny* (2000), when her father moved there to study painting en plein air with the impressionists. Now Charlotte has an opportunity to live in Paris for six months while Papa studies at the Academie Julian with his friend Maurice Prendergast. Charlotte loves the lights of Paris, the shops and markets and fashions. She sees Mary Cassatt's exhibition, goes to the opera and out to eat, and writes of all her adventures in her journal. Charlotte's Giverny neighbor Monet has a role to play, even in Paris. As with the earlier book, reproductions of paintings, small watercolors, collages of objects Charlotte has saved, and a certain amount of French vocabulary adorn the utterly engaging text. Biographies of the painters, painting credits, and an author's note round out this charming offering. GraceAnne DeCandido Copyright © American Library Association. All rights reserved

I bought this book for my grand daughter in the gift shop in Monet's garden at Giverny. I love the way the different Impressionist paintings are woven into this child's life story. The historical fiction is so sweetly told from a child's everyday point of view. I was especially happy to see the works of Theodore Robinson highlighted because my great grandmother was his teacher at one time in Evansville, Wisconsin. This book is a treasure to share reading between generations!

I really enjoyed these books. I loved learning about the impressionist movement in art. These stories are told from the point of view of an American girl who's parents are studying art in France. They have a lot of fantastic illustrations, pictures of paintings, historical details, and photos. I definitely recommend these books!

Perfect especially if you have a little girl named Charlotte who visits Paris often.

Charming artwork. You can tell that the author did their homework. Nice way to introduce aspects of a particular time and place to young readers.

Beautiful book with lovely binding. Makes a great gift!

Book arrived as promised and in excellent condition.

This is a charming story, great if you want to learn things about Monet and French life at that time. The drawings are beautiful, great for imagination.

I like reading this book to my daughter and she enjoys it as well. Accurate Paris descriptions and worth buying for sure

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